

# FernNah (FarNear)

Performance in a tree with music by phyla

# Jana Korb

Luftartistin/Aerial Artist



An homage to Marguerite Porète - a radical anarchist beguine in the 13th century - we perform aerial dance and new music in an interpretation of her "The mirror of the simple souls":

A dialogue between soul, reason, love, morality, and other beings.

Aerial artist meets musicians - every body situated in exchange, in music, in physicality. We try to draw an image of an energetic life, of a life that was radically rooted, and yet free.

We dissect her thoughts into fragments. We weave text, sound, and voice fragments into minimal music - many-voiced dialogical texture.

A tree in the center - a path. Within voices, sound, aerial dance.

Aerial artist meets musicians - every body situated in exchange, in music, in physicality. An attempt to draw a moving image of a radically life, deeply rooted and yet free.

We love to transfer this piece to your site specific situation – and will explore your tree. We need appr. 3 days of preparation on site.

LOVE: This soul - says LOVE - is free, and yet more free, and yet very free, and yet supremely free, in root and stems and every branch, and in every fruit of her branches.

REASON: O God, o God, o God! - says REASON - what does this creature say?

This is utter bewilderment!

SOUL: That is right and proper - says this SOUL.

in: Marguerite Porète, "The Mirror of Simple Souls"

Concept and idea: Jana Korb

Performance: Jana Korb

Musik: phyla – Jennie Zimmermann und Gisbert Schürig

Production: Korb + Stiefel

In Co-operation with Evangelische Stadtkirchengemeinde and the City of Eberswalde.



Jana Korb

## Luftartistik, Straßentheater, Narrativer Zirkus

Jana Korb creates and produces aerial theater and narrative circus, mainly producing performances in public space. As a creator and researcher she is searching for a circus of the future.

Her artistic research leads her to special, and forgotten women: With "Vintage! Women! Variete!" she travels to the very first grand circus ladies. "Frau Vladusch" is a story about a normal, but extraordinary, old woman. In "Erstes Leid" she plays with Kafka's characters. And "Fern-Nah" is about the writings of radical anarchist beguine Marguerite Porète.

## Jennie Zimmermann und Gisbert Schürig phyla

phyla combine minimal music and improvisation to create soundscapes of poetic fragility and archaic impact - woven of voices between barely audible breaths, thunderous throat singing, and electronic sounds.

Silence and gradual evolvement of sounds create a moment of infinity.

[www.phyla.info](http://www.phyla.info)

The beginning of FernNah was a random stumble: In Jihlava, Czech Republic, we encountered the ancient beech behind the church of St. Jacob's. Immediately we were under its spell. A story appeared... 2016 the city of Eberswalde commissioned us to create a performance for their official celebrations of Luther's Reformation. A very ambivalent assignment, because we were (and are) quite dismissive of Luther - not least for feminist reasons... So we went on a quest to find liberating aspects of the Reformation - and pronounced Marguerite Porète as one of its trailblazers - against authority, against hierarchy, against (male) domination.

The premiere was in October 2017 - in Luther's Oak in Eberswalde.

Jana Korb / Korb + Stiefel GbR

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