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Illuminair

Aerial Fire Fusion

We all are yearning for something - overcoming gravity is one of mankind's oldest longings, playing with fire one of mankind's most intriguing games... Dancers and fire acrobats Hanna and Tina Lange of L0000P company, and artist and aerialist Jana Korb explore the land of fire - in "Illuminair", mosaique's new production fusing fire show with aerial arts. The three artists rise up in the air - being borne by the spectacular power of fire. Dazzling aerial dance with tissues, aerial hoop and on the rig merges with choreographed fire manipulation: the difference between above and below dissolves and fades away!

We take the audience on a fiery journey with grand visions and tender moments!

Fire and aerial show with 3 artists

Fans, Fire Eating, Burning Ropes,
Fire Rings, Pyrotech Effects.
Aerial Silks, Aerial Hoop.

Directors and dramaturges

Julia Christ, Günther Klinger,
mosaique and ensemble

Performers

Jana Korb, Hanna Lange, Tina Lange

Audience

360° for appr. 400 pax

Length

ca. 25-35 min





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Illuminair Technical Rider

Aerial Rig and Stage

Three-legged pyramid, freestanding! (i.e. without fastening to ground)

Height: 10m

Ground space: ca. 10m x 10m

Space needed for rigging: 6m x 16m

Rigging done by mosaique.

The ground should be level and even. It has to be free of equipment or obstructions, there is no inflammable material on the floor or around the stage. The air space around the rig must be completely free of obstructions (approx. 2m).

Indoor Solution

The space must be at least 10m high above the stage. There must be the possibility for fresh air supply (windows...). If valuable flooring, we need a fire proof carpet for the stage area, because there will be a little amount of petroleum on the floor after the show.

The organizer needs to make sure that fire extinguishers are in place, and that the local fire department is present.

Smoke alarms, fire detectors and fire sprinkling systems must be turned off during show.

Light and Sound

We provide our own light equipment for the rig.

For larger audiences we need to be provided by an adequate sound system. This has to be placed behind our stage - otherwise we need a monitor box.

We need: 2x power 16A (Type F plug / Schuko)

The less light there is on stage and the area behind and around, the more effective working with fire becomes. Best is to perform during dusk or dark.

Backstage and Catering

We need a backstage (must be possible to lock), where we can prepare and make up. With water/drinks for the artists.

Should there be catering, we would love to have a vegetarian alternative.

Fire Equipment and Safety

The organizer is responsible for fire safety equipment like fire extinguishers.

There is a safety distance of min. 1,5m necessary between stage and audience.

We check our fire equipment regularly and use high quality lampoil to present a high quality and safe show.

We bring our own ground mat for aerial safety.

We have a performers liability insurance.

We use:

Farmlight Lamp Oil, petroleum ether (Wundbenzin), pyrotechnical effects (class 1, i.e. without need of permission in D)