

zirka trollop Spittastraße 41 10317 Berlin

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Technical Rider - outdoor version

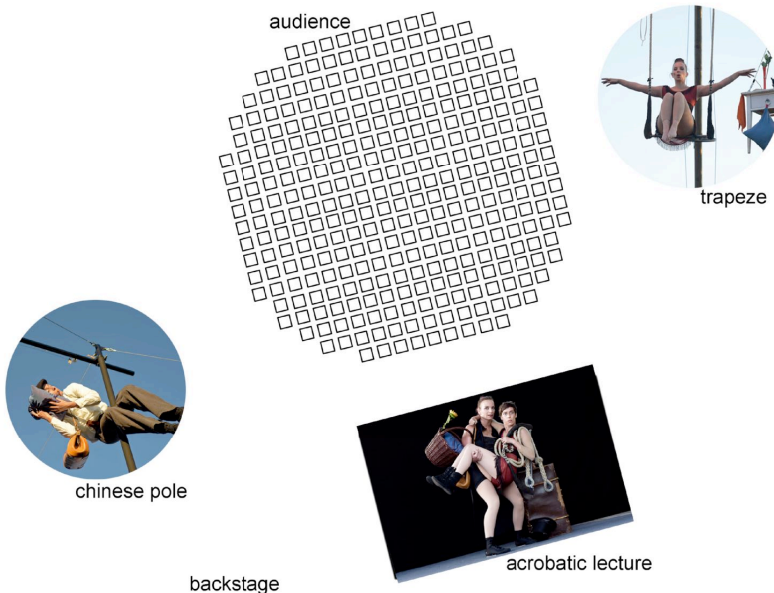
First Sorrow -
Circus Trilogy after Franz Kafka
by
zirka trollop

Jana Korb
Anja Gessenhardt

Stage Setup

Ideally we have three stages around the audience. The audience is sitting on chairs or benches and has to turn their attention to whatever stage we perform on. Other setups are possible after consultation.

The ground must be flat and even, free of equipment and obstacles. The aerial space must be free of obstacles, not closer than 2m.



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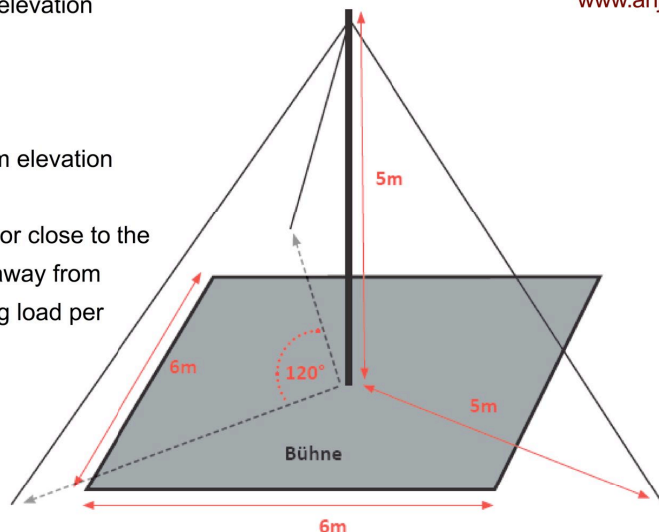
Internet
www.luftartistin.de
www.anja-g.de

1. part - Acrobatic Lecture

Elevated Stage: 4m x 4m with appr. 1m elevation
Height above stage: min. 4m

2. part - Chinese Pole

Elevated Stage: 4m x 4m with appr. 0,5m elevation
Height above stage: min. 6m
Rigging: 3 rigging points on the ground (or close to the ground lower than 2m height) min. 5m away from the pole with min. 3,5kN / 350 kg working load per rigging point
Pole: we bring our own pole and rigging material



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3. part - Trapeze

Free standing three legged pyramid

Height: 8m

Ground space: ca. 6m x 6m

Ground space for setup: 6m x 16m

Setup

Setup by Jana Korb and team.

Setup: ca. 3h

Take down: ca. 2h

Helpers are welcome - after consultation.

Light

If performed in dusk or darkness we need:

Basic white light to illuminate the performance spaces, and a follow spot. For the trapeze it is important for most of the scene that there is light on the trapeze, without light on the ground.

Sound

We need a sound system, appropriate for the size of the audience, with four speakers to be controlled separately. We bring our own player (to connect by mini jack) and two headset microphones (to connect by XLR).

For smaller events we could bring our own sound system.

Safety

We bring round crash mat with hole in the middle for pole, diameter min. 2m, 20cm thick.

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